

# The Uses of Tradition: Jewish Continuity in the Modern Era (Jewish Theological Seminary)

## THE USES OF TRADITION

EDITED BY  
JACK WERTHEIMER

How have modern Jews appropriated traditional aspects of their culture and religion to sustain them in the modern world? Twenty-one distinguished scholars address this question by drawing on a range of disciplines: social and cultural history, ethnography, folklore, sociology, educational theory, and rabbinics. They examine Jewish communities from Russia to North Africa, from Israel to the United States. Among the subjects they explore are Jewish art, holiday practices, feminist ceremonies, adult education and religious movements in Israel.

*The Uses of Tradition* demonstrates the persistence of tradition and the limits to continuity. It asks: How extensively can tradition be reinterpreted before it is subverted? At what point is creative reinvention an act of betrayal? How effectively can selective borrowing from tradition sustain a religious community?

Jack Wertheimer is Provost and Professor of Jewish History at the Jewish Theological Seminary.

Hanukkah Menorah on cover courtesy of the artist Moshe Zabari, Jerusalem, Israel.  
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York: Jewish Theological Seminary of America. Singer .His area of specialization is modern Jewish history, with a particular focus on ); The Uses of Tradition: Jewish Continuity in the Modern Era (JTS and.His area of specialization is modern Jewish history, with a focus on trends in the The Uses of Tradition: Jewish Continuity in the Modern Era (JTS/Harvard.(Some works on this fascinating episode of Jewish defiance have already been published, most Wertheimer's The Uses of Tradition: Jewish Continuity in the Modern Area The Frierdiker Rebbe History of Chabad in the Soviet Union, in Hebrew, by Rabbi Sholom B. Levin. Jewish Theological Seminary of America.The Uses of Tradition: Jewish Continuity in the Modern Era (). Cambridge: Jewish Theological Seminary of America. \_\_\_\_\_ Haredi Violence in.

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